

# Drei Tag geh'n ma nimmer hoam

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A♭ E♭<sup>7</sup>

This musical score consists of two staves of bass clef music. The first staff starts with a key signature of A♭ major (three flats). The lyrics "Drei Tag," are followed by a measure of rest, then "drei Tag," followed by another measure of rest. The second staff begins with a key signature of E♭ major (one flat). The lyrics "gem - ma nim - ma hoam," are followed by a measure of rest.

5 A♭

This section continues the bass line. The first staff shows "gem - ma nim - ma hoam," followed by a measure of rest. The second staff shows "gem - ma nim - ma hoam." The key signature remains A♭ major throughout this section.

9 A♭ E♭<sup>7</sup>

This section concludes the bass line. The first staff shows "Drei Tag," followed by "Drei Tag," then "gem - ma nim - ma hoam," followed by a measure of rest. The second staff shows "gem - ma nim - ma hoam." The key signature changes to E♭ major for the final chord.

13 A♭

This section provides a concluding bass line. The first staff shows "gem - ma nim - ma hoam," followed by "drei Tag." The second staff shows a single note, likely a bass drum or sustained note, ending the piece.